

**AUDITION REPERTOIRE LIST**

**Associate Principal Violin II and Two Core Violins, Toledo Symphony Orchestra**

**First movement of a standard concerto**

**First violin parts from:**

Brahms	Symphony No. 4	3 <sup>rd</sup> mvt:	Beginning through downbeat of measure 63; Measures 246 to end
		4 <sup>th</sup> mvt:	Measure 33 to measure 81
Mendelssohn	A Midsummer's Night Dream		Scherzo – Beginning to 7 measures after D
Mozart	Symphony No. 39	1 <sup>st</sup> mvt:	Beginning to the downbeat of measure 14
		2 <sup>nd</sup> mvt:	Beginning to measure 27, <b>and</b> measure 96-126
		4 <sup>th</sup> mvt:	Beginning to the downbeat of measure 104
Prokofiev	Symphony No. 1	2 <sup>nd</sup> mvt:	Beginning to measure 20 (Letter C)
		4 <sup>th</sup> mvt:	Complete
Schumann	Symphony No. 2	Scherzo	Beginning to measure 54
Shostakovich	Symphony No. 5	1 <sup>st</sup> mvt:	Rehearsal #9 to rehearsal #12
Strauss	Don Juan	first page	

**Second violin parts from:**

Bartok	Concerto for Orchestra, 5 <sup>th</sup> mvt:	Measures 265-325
Beethoven	Symphony No. 9	2 <sup>nd</sup> mvt: Beginning to Measure 77 (Letter B)
Mozart	Symphony No. 41	4 <sup>th</sup> mvt: Beginning to Measure 157 (no repeats)
Rachmaninoff	Symphony No. 2	2 <sup>nd</sup> mvt: 11 before rehearsal #33 to 4 before rehearsal #35.

**Concertmaster solos: \*only if applying for Associate Principal Second Violin position**

Bach	Mass in B Minor	Laudamus te
R-Korsakov	Scheherazade	2 <sup>nd</sup> and 3 <sup>rd</sup> mvt only

**Sight reading may be required**