

Audition Requirements:

- Performers will select an accompanied composition. (Percussionist must play a mallet solo.)
- Mrs. Keener may grant an exception for an unaccompanied composition. Exceptions will be considered on a case-by-case basis, and only if no accompaniment is written. Verify that an exception has been granted **prior** to Audition Time Selection.
- All performers must play works selected from OMEA Solo and Ensemble Required List or works of a similar level and appropriate for their age group. All performers will be limited to six (6) minutes of playing time.
- TWO copies of the music with numbered measures must be supplied for the judges. Only ONE copy is needed for Concert Strings members. Failure to have the required copy(ies) may disqualify you from receiving a scholarship.
- Performers are expected to provide their own accompanists.
- Dress code is nice dress-up or regular concert attire.
- Judges will assign numerical scores for seven categories: (1) Tone quality—clarity, control, warmth, consistency; (2) Intonation tempo, changing meter—accuracy to printed notes; (3) Rhythm—correct rhythm with regard to notes, rests, steady; (4) Technique—musical skill, artistry, attacks, releases, careful attention to detail; (5) Interpretation, musicianship—style, sensitivity, dynamics, phrasing; (6) Stage presence and posture; and (7) Bowing for strings, breath control and articulation for winds or brass, or use of mallets for percussion.
- Applicants MUST BE members of the Toledo Symphony Youth Orchestras at the time of the audition and of presentation of awards.
- Students may win a maximum of four (4) scholarships, in addition to a senior scholarship during their TSYO experience.

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