

Violin

Lift Thine Eyes from "Elijah"

Mendelssohn

$\text{♩} = 83$

mf

A

12

B

p

22

C

p

32

B \flat Trumpet
B \flat Clarinet

Lift Thine Eyes from "Elijah"

Mendelssohn

$\text{♩} = 83$

mf

12

p

22

p

32

||

Violoncello

Lift Thine Eyes from "Elijah"

Mendelssohn

♩ = 83

Handwritten annotations: *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*. A boxed letter **A** is placed above the 10th measure. The notation is in bass clef, key of D major, and 2/4 time.

11

Handwritten annotations: *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*. A boxed letter **B** is placed above the 15th measure. The notation is in bass clef, key of D major, and 2/4 time.

21

Handwritten annotations: *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*. The notation is in bass clef, key of D major, and 2/4 time.

29

Handwritten annotations: *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*, *nv*. The notation is in bass clef, key of D major, and 2/4 time.

38

The notation is in bass clef, key of D major, and 2/4 time, ending with a double bar line.